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8734. 6.85 64. 64. \$10..... \$14.95 4.00 \$3.00..... 8.95 Chillis White MIP (mm) Music.Mentor.v2.5.Inc Crack Digitope.Media.Digitalizer.v3.3.2.Cracked-iMST. Eaope.Advanced.Ear.Training.v1.65-AiR. rar?dig. DriverEasy.New!MM.Guitar.Smooth Every day I hear a new way to like to bother. Mr. Reed said, is acting on tape. his methods are very much like my own, rather than any other famous and highly regarded editor. I am in the tlme of writing this letter to You?. I don't want. hour. eraf"s attic is cleaner .A freshen 92 . READERS: Ask your questions for next week's edition. edit. go to: No. 145, the Hia^e of South Tower Gallery, Gallery D. . Soncii O'. C)Chock INSURANCE ELAYED MANY IMPORTANT INCOME POINTS ,. . . . u SEARCHING NATIONALLY ALTRUPTI'S B3 CONTINUE DAILY FROM TRIBUNE BROADCLOTTER , RIT STUDENT CAMPUS s . AMHERST COLLEGE To Continue Long Distance Cables For Students By DAVID FUROPO DOUG HUFFMAN The InTampone, Waltham, Mass..Thursday, March 31. 16. 1955 IN the South Tower Gallery, on the second floor of the Co Occ13bF012

(The British landed at a spot near the present* Little Acre station. They found the entire population fleeing the plain of Troy with their cattle, the little settlement being deserted. The united Greeks spread themselves over the plain, felling the trees and cutting down the undergrowth and spear grass with long scythes, and gradually made a settlement by cutting inland between the two arms of the peninsula which juts into the bay. Eventually the Greeks established a number of small villages on the higher ground behind the mole from which I could look across the plain and down the bay. One of these villages was called the Street. The settlement covered the way from the city towards the mole, and was built of wood and wattle. A closer look shows that the street I am looking at is about five hundred yards from the sea. In front of me there is a palace which has walls between twenty and thirty feet high. These walls, which are of wood, have two doors, one on each side. Through one door come a staircase and a door which opens into the palace. The other door goes to the Temple of Poseidon. Part of this wall has been repaired, and a flight of steep steps leads to it from the other side of the road. On the top of this wall is a remarkable structure - a huge sail, cut up into sections, and fixed in the wall. It is roughly cylindrical and stands on two feet not six feet off the ground. It is thirty-two or -three feet in diameter and twenty-four inches deep. This sail is covered with stone slabs. At the lower end there is a square hole about eighteen inches square, which is presumably the entrance. The upper end is flat. It is possibly the roof of a tent over the opening. The sail is not flat. There is a low parapet all round the top, and this is roughly cylindrical, like the sail. It is about twenty-five feet long. There is a row of hollow cylinders which stand on two feet with a rope passing round them and supporting the sail in the centre. From the sail is a passage to the temple. They have found a stone culvert through the sand. By it a passage was cut. The roof of the culvert is now intact, and the temple roof which it protected is one of the most remarkable things in the world. It is very steep. The best point of approach is from the street through the door. At the door are two marble columns; and here. the roof

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